




A Year in Review (2023-2024) Photo Credits

Credits in order of appearance

Photo	Credits
	<p>I FORGIVE YOU, 2022. by Scott Jones and Robert Chafe Produced by Artistic Fraud of Newfoundland Directed by Jillian Keiley Set and Costume Design by Alison Kate Helmer Lighting by Bonnie Beecher Artists in photo: Jeff Ho, Nathan Carroll & Scott Jones Photography by Ritchie Perez</p>
	<p>PACTcon 2024, Montreal Photo by Zachary Moull</p>
	<p>12, a production by 100 Watt Productions and Great Canadian Theatre Company, 2023 Directed by Kristina Watt Set Design by Kristina Watt and the 100 Watt Youth Ensemble Sound Design by Al Connors, building on the 2021 Sound Design of Jon Carter Lighting Design: Kyle Ahluwalia Artists in photo: The 100 Watt Youth Ensemble, 11 Ottawa-Gatineau youth ages 15 to 20. Photography by Curtis Perry</p>



work.txt, 2023 participatory performance.

Presented by The Theatre Centre.
Written and Directed by Nathan Ellis
Lighting Design by Danny Vavrečka
Music and Sound Design by Tom Foscett-Barnes
Photography by The Theatre Centre



Most Imaginary Worlds, 2023

Created by the Point of View Ensemble, scripted by Col Cseke with development support from Inside Out Theatre and Quest Theatre
Directed by Col Cseke
Set Design by Anton DeGroot
Puppet Design by Ali DeRegt
Artists (L to R): Tiffany Thomas and Damon Lawson
Photography by Serenella Argueta



Fall Away Home

Boca del Lupo and the Shadbolt Centre for the Arts.
Devised and directed by Sherry J Yoon and Jay Dodge
Set Design by Jay Dodge
Choreography by Shane Snow
Technology Director by Carey Dodge
Costume Design Mara Gottler
Sound Design by Stefan Smulovitz, Chris Kelly and Carey Dodge
Lighting Design by John Webber
Actor in photo: Ming Judson
Photography by Jay Dodge



The Gift of the Magi and Other Festive Stories to Warm the Heart, 2023

Produced by Watermark Theatre
By Alan Kinsella and Robert Tsonos
Directed by Alan Kinsella
Set and Costume Design by Kelly Caseley
Sound and Lighting Design by Pat Caron
Artists in photo: Jacob Hemphill and Rebecca Parent
Photography by David Gladstone



PACTcon 2024

Photo by PACT






Josephine: A Musical Cabaret, 2023

Produced by Segal Centre for Performing Arts
Directed and Choreographed by Sean Cheesman
Musical Direction by Taurey Butler
Assistant Choreography by John Santos
Set and Video Design by Bruno-Pierre Houle
Costume Design by Louise Bourret
Lighting Design by Stéphane Ménigot
Artist in photo: Tymisha Harris
Photography by Leslie Schachter



3 Sisters

Artists in photo: Virgilia Griffith, JD Leslie, Tony Ofori and Tawiah M'Carthy
Produced by Souleppper Theatre Company
Written by Inua Ellams
Directed by Mumbi Tindyebwa Otu
Assistant Directed by Natasha Mumba
Set Design by Joanna Yu
Costume Design by Ming Wong
Lighting Design by Andre Du Toit
Sound Design & Composition by John Gzowski
Vocal Music Coach & Arrangements, Additional Composition by Adekunle Olorundare (Kunle)
Movement Direction by Esie Mensah
Fight and Intimacy Direction by Anita Nittoly
Dialect Coach and Cultural Consultation by Sodiemye Waboso Amajor
Dialect Coaching by Paul Dejong
Historical Consultation by Ugochukwu Okoye

	<p>Stage Management by Robert Harding Assistant Stage Management by Emilie Aubin Apprentice Stage Management by Keleshaye Christmas-Simpson</p>
	<p>The cast in Elf: The Musical, 2023 Set Design by Brian Ball Costume Design by Christine Reimer Lighting Design by Itai Erdal Photo by Moonrider Productions for the Arts Club Theatre Company</p>
	<p>Among Men, 2023 A co-production with Theatre Projects Manitoba & The Royal Manitoba Theatre Centre Directed by Suzie Martin Assistant Directed by Christine Leslie Set Design by Adam Parboosingh Assistant Set Design by Joyce Licup Lighting Design by Hugh Conacher Assistant Lighting Design by Anika Binding Costume Design by Daina Leitold Sound Design by Ashley Au Fight Direction by Rick Skene Dialect Design/Coach by Tom Soares Production Dramaturgy by Dana Tanner-Kennedy Assistant Production Dramaturgy by Jasmine Hopfe Stage Management by Ridge Romanishen Assistant Stage Management by Jazz Marcelino Artists in photo: Tom Keenan, Eric Blais and Suzie Martin Photography by Christine Leslie.</p>
	<p>Stolen Sisters Produced by PerSIStence Theatre Performed by Deantha Edmunds Produced by Jenn Deon Stage Management by Anna Hansen-Robitschek Direction, Writing and Performance by Leahdawn Helena Sound Design and Assistant Stage Management by Genevieve Walsh</p>