

Biographies - Bianca Richard

45 words

Bianca Richard is an actor, puppeteer and occasional writer for theatre and film. Originally from Notre-Dame in Kent, she graduated from Moncton University in 2013 with a bachelor's degree in dramatic arts. Since then, she has navigated between acting, theatre creation, writing and media arts.

96 words

Bianca Richard is an actor, creator and puppeteer originally from Notre-Dame in Kent, graduating from Moncton University in 2013 with a bachelor's degree in dramatic arts. Co-founder of Théâtre La Cigogne in 2012, she participated in the company's creations until 2018. Since then, she has navigated between television (À la Valdrague, Newbies, ONIVA!), theatre creation (Radi, Les limites du bruit possible, Pépins) and short film production (Out of tune, llama à la maison, Al-Ghoula à la plage). Since 2019, she has been working in collaboration with Gabriel Robichaud on the creation of the play Parler mal.

140 words

Bianca Richard is an actor and puppeteer who also occasionally writes for theatre and film. Originally from Notre-Dame in Kent, New Brunswick, she graduated from Moncton University in 2013 with a bachelor's degree in Dramatic Arts. Co-founder of Théâtre La Cigogne in 2012, she participated in the company's productions until 2018 (Le loup: l'histoire d'un incompris, VIOLENCES, Voyage Identitaire and Le froid est un détail de l'hiver). Since then, she has navigated between TV acting (À la Valdrague, Newbies), theatre creation (Radi, Les limites du bruit possible, "T", Pépins) and short film production (Out of tune, llama à la maison, Al-Ghoula à la plage). Between 2021 and 2023, she co-hosted two seasons of the national youth TV series ONIVA! (Radio-Canada). From 2019 to the present, she is working on the development of the play Parler Mal in collaboration with Gabriel Robichaud.

285 words

Originally from Notre-Dame in Kent, New Brunswick, Bianca Richard ended up in the big city of Moncton, where she obtained her Bachelor's degree in Dramatic Arts from Moncton University in 2013. Co-founder of Théâtre La Cigogne in 2012, she participated in the company's creations (Le loup: l'histoire d'un incompris, VIOLENCES, Voyage Identitaire and Le froid est un détail de l'hiver). From summer 2015 to 2017, she could be found at Le Pays de la Sagouine as a puppeteer and actor in the Nounours family play series. Since 2016, she has been teaching a 'Creators' course to teenagers at the Académie de Théâtre du Capitot. In 2018, she played the title role in the puppet show Radi, a production by Quebec company Campe. Among these puppeteering roles, she has also played human TV roles such as Terri (À la Valdrague, 2018) and Kim (Newbies, 2019). Between 2018 and 2019, she joined the team at Satellite Théâtre, where she continued her research into theatrical movement and the place theater can take in the community. During her time with this creation company, she participated (wearing several hats) in the productions Overlap (2019), Les limites du bruit possible (2019) and "T" (2019). In summer 2021, she took part as an actor-creator in the play Pépins (Satellite Théâtre). Also

passionate about cinema, between 2019 and 2021, she wrote and co-produced short films (Out of tune, llama à la maison, Al-Ghoûla à la plage and Tea and Toast). In 2022 and 2023, she co-hosted the national youth TV show ONIVA! produced by Radio-Canada. From 2019 to the present, she is developing Parler Mal in collaboration with Gabriel Robichaud. This docu-drama project explores the issue of language insecurity in southeastern New Brunswick.